



Here Comes Wearable Technology!

QCon London, March 2013
Rain Ashford – <http://rainycatz.wordpress.com>

According to the media hype, Wearable Technology looks like..



Image: Antonio Zulgaldia

..and they're all trying to guess what this one looks like!



Image: GarRobMe!

But extensions of the body, including wearable tech, have been around for much longer depending on your viewpoint..



Image: Tiberius Carissus, 46 BC coin. Vulcan over anvil, telescope and hammer flanking, all within laurel wreath by Carlo Marini



Image: Casio CFX-400C Scientific Calculator Watch, 1985, by Magnus Manske

Fairly recent wearable technology was still heavy, angular & clunky...



Person with a head-mounted display (HMD), wired glove and joystick. Image



MannGlass Welding Helmet

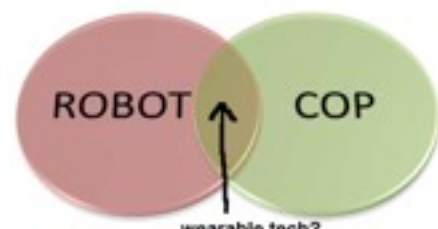


Wearable Wireless Webcam, Steve Mann, 1994

Though there's no escaping that wearable tech was indeed influenced by many flavours of cyborgs.



BATTLESTAR GALACTICA
Moss's Law. It's a bitch.



Images: RoboCop DVD cover, pic by Plumb, BSC institutional poster by
Image: RoboCop
RoboCop/Cop Venn diagram, derivative repurposed by Kari Ashford, original by
Creative Commons. RoboCop Movie pic by J. J. Abrams

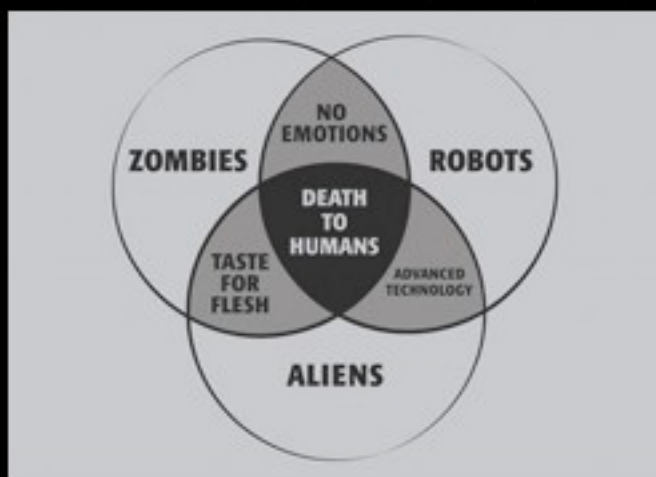
Beam me up Scotty...
..and sci-fi has a lot to
answer for!



Images: Jean-Luc Picard as Beq Locutus by El
Carlos / Sci-Fi MMD 2012 by Alan Ashford

Images: Star Trek Tricorder & Peter Jensen's Tricorder Project Mk2

There is also a fear of technology, machines, cyborgs, robots, etc.



"Let's just hope that they all don't show up at once." Anon

Image: unknown author / popular culture
dresses!

Wearable technology is hugely diverse! areas
include, medical, art, fashion, whimsical,
sensing, fun, practical, protective, interactive,
military, energy, decorative, performance,
energy harvesting, communicating, space, music
and lots more...



Images: LED eyelash made by Seonil Park, Electronic Tattoo by John A Rogers/Univ of Illinois, Thunderstorm Dress made by Rainbow Winters, Microsoft Printing
Dress, Embedded electronics flow by Nottingham Trent University, SLIVER cells by Australian National University, Remote Control T-Shirt by Rebecca Albrecht, Faber &

Steve Mann's "wearable computer" and "reality mediator" inventions of the 1970s have evolved into what looks like ordinary eyeglasses.



The miniaturization of technology has changed how people build & use

Image: Steve Mann

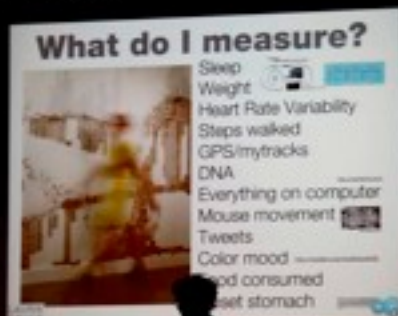
...the convergence of miniturstisation and communications tech means we'll all be wearing our phones soon



Possibly a little more discreetly!

Image: Pinterest

So what suddenly brought wearables to our attention?



Images: QS EU poster & Laurie Frick talk + Frick cloud by Rian Ashford

..it wasn't long before the big players in industry caught on to how well gadgets go with smartphones!



Image: personal tracking devices for iPhone in Apple Store, Dec 2011, by Raim Aachford

..whilst behind the scenes much has been invested in areas such as military, space, industrial and medical uses and developments for wearable tech



Nottingham Trent University: Micro-device Encapsulation Technology - Electronically Active Intelligent Yarn for Self Monitoring, Medical, Fashion & Industrial



Military / Extreme Environment
The Australian National University: SLIVER cells
Lightweight and tough bifacial solar panels



In-shoe device: University of Wisconsin-Madison
An in-shoe device designed to harvest the energy that is created by walking, and store it for use in mobile electronic devices



Medical: Epidermal Electronics, Electronic Tattoo by University of Illinois, artificial pancreas & insulin pumps in development as shown by G8 de Paula Energy harvesting space suits, NASA Motivating Undergraduates in Science and Technology Initiative



But, there's been a lot of work going on in other areas too.

Sensors, Actuators and areas of Wearable Technology

	Sports	Medical	Military & Extreme Environment	Self-Monitoring & Lifestyle	Performance	Fashion	Artists & Writers
A	Acceleration Energy Harvesting Heart Rate, Blood Pressure Flexibility Weight GPS Temperature Humidity Light Altitude Light - infrared Sound	Acceleration Heart Rate Temperature Flexibility Weight GPS Temperature Humidity Light Altitude Touch	Acceleration Heart Rate Temperature Flexibility Weight GPS Temperature Humidity Light Altitude Touch	Acceleration Heart Rate Temperature Flexibility Weight GPS Temperature Humidity Light Altitude Touch	Acceleration Heart Rate Temperature Flexibility Weight GPS Temperature Humidity Light Altitude Touch	Acceleration Heart Rate Temperature Flexibility Weight GPS Temperature Humidity Light Altitude Touch	Acceleration Heart Rate Temperature Flexibility Weight GPS Temperature Humidity Light Altitude Touch
B	Light - visible Sound Acceleration	Light - visible Sound Acceleration	Light - visible Sound Acceleration	Light - visible Sound Acceleration	Light - visible Sound Acceleration	Light - visible Sound Acceleration	Light - visible Sound Acceleration

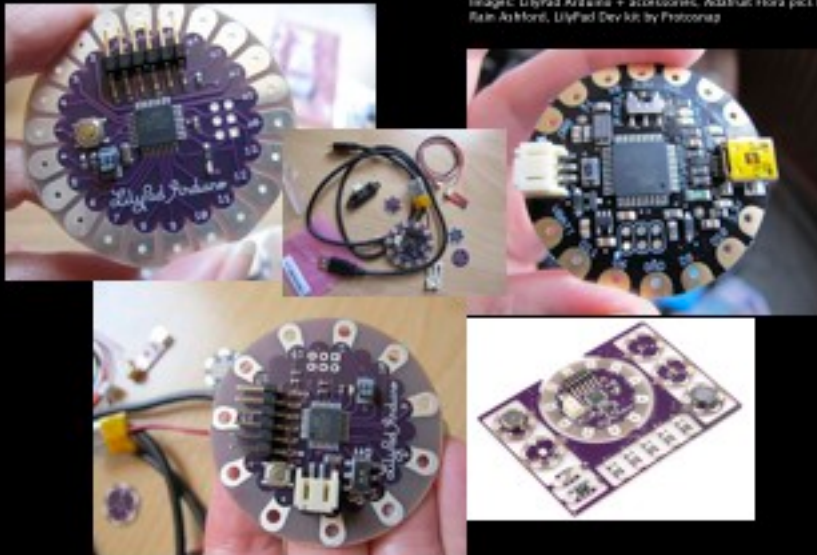
* These are typical representations of the size of the device

Source: MIT, 2011



For me, the availability of sewable electronic & e-textiles has revolutionised

Images: LilyPad Arduino + accessories, Adafruit Flora pins by Rain Ashford, LilyPad Dev kit by Protonap

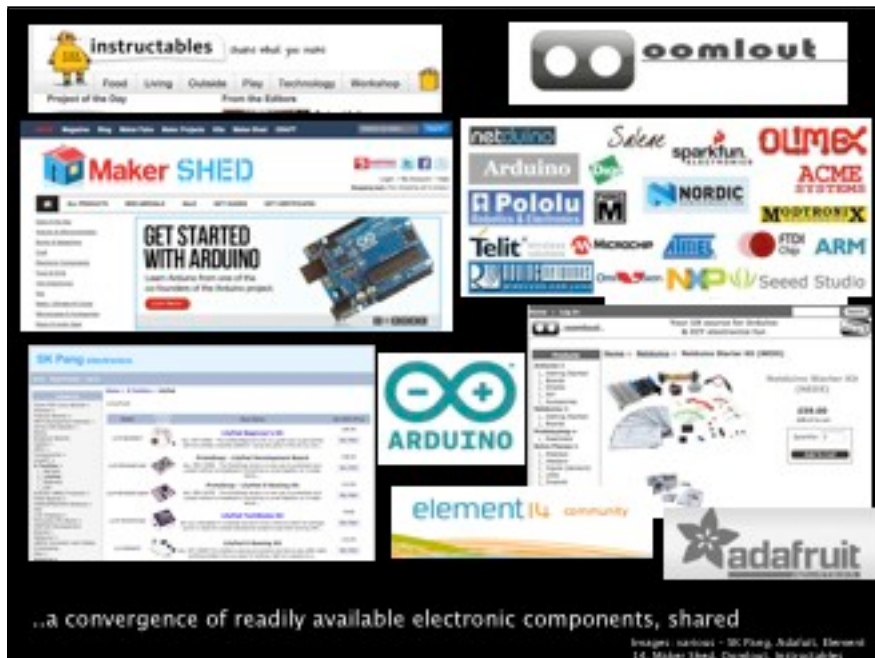


..plus the styling of some of these components has made them more attractive



The growth of maker & hacker culture, and resulting communities has inspired

Images: Rain Ashford



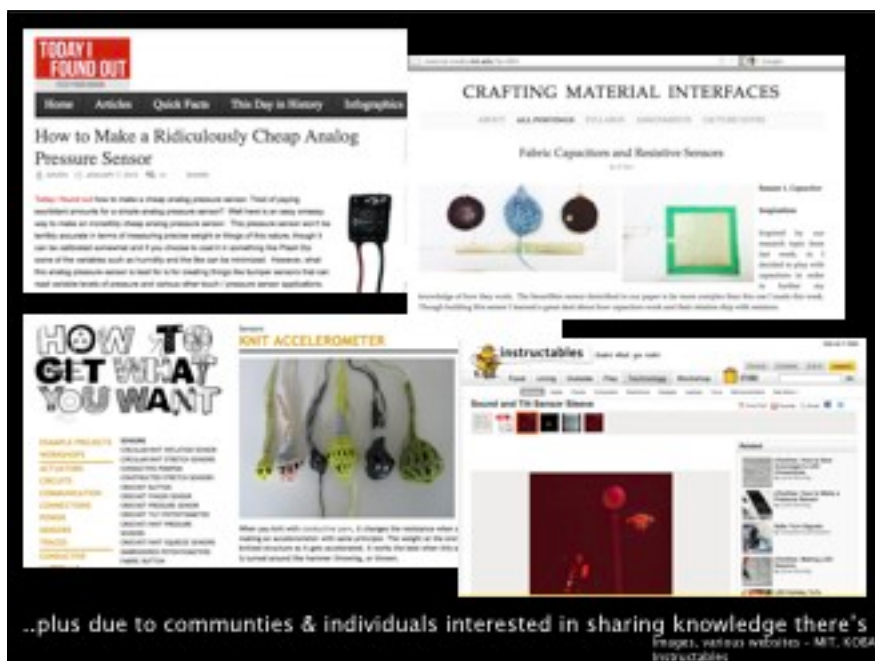
..a convergence of readily available electronic components, shared

Images: various - SK Pang, Adafruit, Element 14, Maker Shed, Oomlout, Instructables



The availability of sensors in particular that allowed me to bring my ideas to

Images: SK Pang, Oomlout, Seed Studio, SparkFun

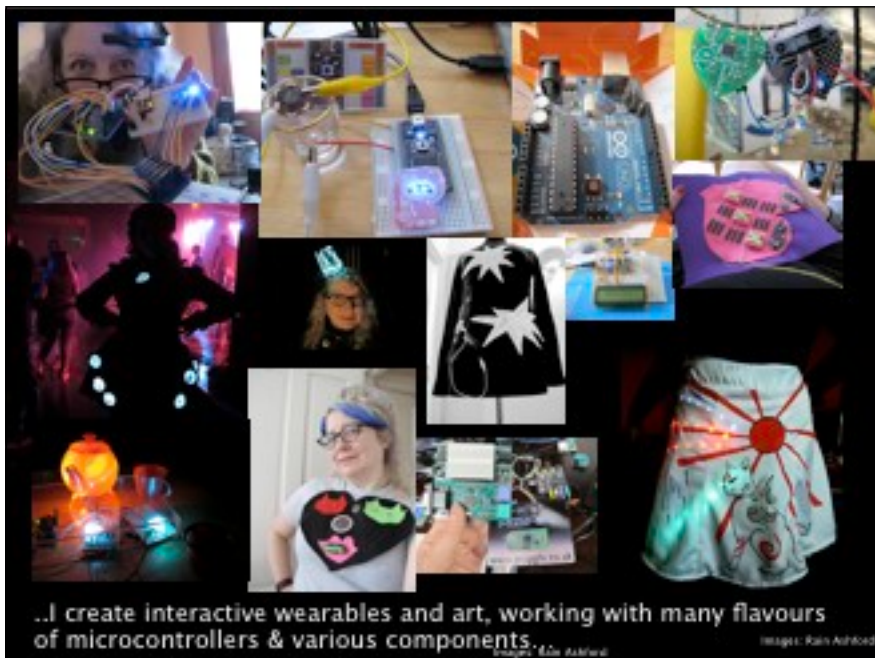


..plus due to communities & individuals interested in sharing knowledge there's

Images: various websites - MIT, KOSAN Instructables



So what's all this got to do with me? Well ..I'm an avid self-tracker and fan of sensors!



..I create interactive wearables and art, working with many flavours of microcontrollers & various components

I'm interested in...

- ❖ Social interaction - formal and informal events where one is put on the spot/ excruciating circumstances: networking, bars, clubs, meet ups, introductions, conferences, etc.

Building multi-sensor wearables which output data on the wearer's physiological signs comprised of various components such as:

- ❖ a logging device
- ❖ sensors - tracking physiological signs: EEG, GSR, heart rate, accelerometer, temperature, etc.
- ❖ Actuators
- ❖ C code / algorithms

To be...

- ❖ Visually reactive
- ❖ Sonically reactive
- ❖ Might record sound / display feedback from user
- ❖ camera

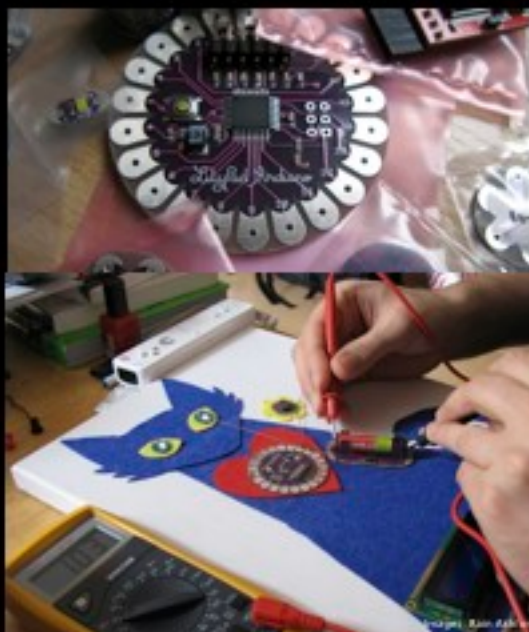
Image: 'This is Me' Face: temperature / mood sensing robot

Images: Rain Ashford

LilyPad Arduino Microcontroller

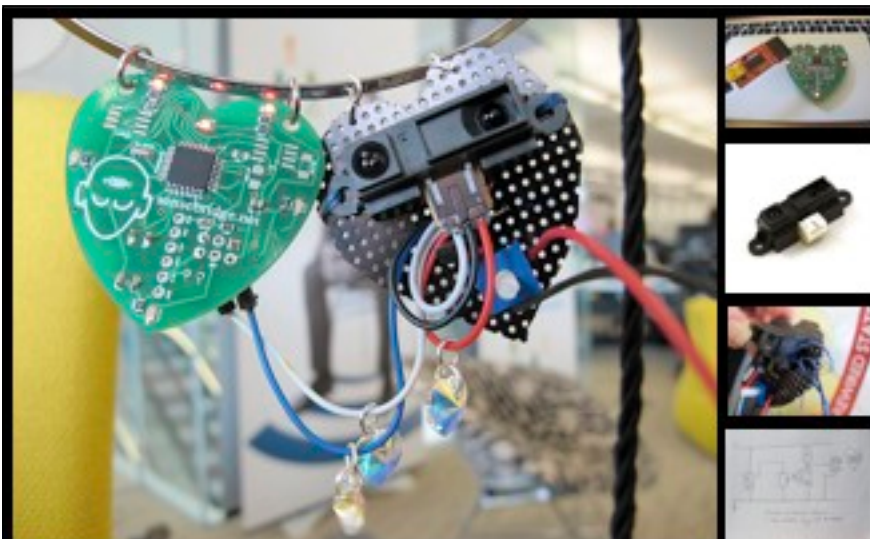
- ❖ Conductive Thread
- ❖ E-Textiles
- ❖ C (ish) Programming
- ❖ Sensors
- ❖ Actuators
- ❖ Hacked Electronics
- ❖ Conductive items

- ❖ Wearables
- ❖ Sound Artworks
- ❖ Games
- ❖ All Interactive



...incorporating the technology into the design

Images: Raim Aaltonen



Hacking existing tech & combining sensors has allowed me to make pieces such as 'You Make My <3 Flutter': a proximity detecting, heart rate sensing 'techlace'

Images: Raim



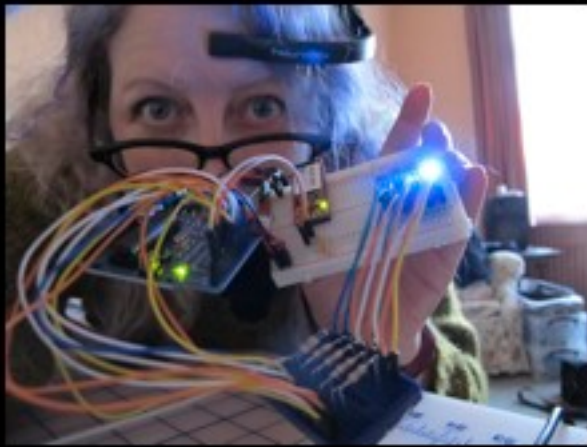
And for looking at social interaction - "Yr In Mah Face": temperature /mood sensing t-shirt - uses Celsius temperature data from a sensor, averages it, then visualises the results via LEDs



Images: Rain Ashford



Images: Rain Ashford



EEG Visualisation Wearables

Images: Bain Ashford

Summary: some challenges for wearable tech

- ❖ A lot of focus on the technology, but not enough on what the consumer might want : design, uses, size
- ❖ What ethical considerations do we need to think about? Who owns the data, who is looking at your data, what are they doing with it – problems?
- ❖ Washable circuits, sensors and microcontrollers – to gain acceptability they need robustness and longevity
- ❖ Battery / power supply tech: needs to be less bulky, better longevity, lighter, comfortable
- ❖ Interoperability – with so much proprietary devices being created simultaneously – how are they going to work together?
- ❖ Necessity for more standards and classifications
- ❖ Sustainability – recycling, reusing, repurposing – supply chain isn't yet set up for wearable tech
- ❖ Marketing focus – sales, dissemination, tech know how – how do we help the public understand and use?



Wearable tech workshops for 8–16 year olds for Technocamps, an initiative to encourage school children in Wales to try out various forms of computer & hardware based tech from robotics, game development, animation to

...for schools in Aberystwyth, Lampeter & Cardigan, homeschoolers (mums came too!) & Saturday drop in club.



Sophie & I show our Dragons to the MEP for Wales, Aberystwyth University & Technocamps dignitaries came to see what we were up to!

A big list of stuff the students learnt about...

- ✦ Intro to wearable tech
- ✦ E-textiles
- ✦ Intro to Arduino & LilyPad
- ✦ Video examples by others
- ✦ Communicating with computers via USB
- ✦ Arduino IDE
- ✦ Compiling
- ✦ Uploading
- ✦ Power & Ground
- ✦ Ohm's Law
- ✦ Resistors
- ✦ Sensors
- ✦ Actuators
- ✦ Analogue vs Digital
- ✦ PWM
- ✦ Circuits, inc Parallel & Series circuits
- ✦ Short circuits
- ✦ Switches
- ✦ Sewing with conductive thread
- ✦ Functions
- ✦ Variables
- ✦ Numbers: eg Integers
- ✦ Delays can be so much fun!
- ✦ True / False states
- ✦ Conditional s: If / else statements
- ✦ Loops
- ✦ Formatting is important!
- ✦ Serial monitor
- ✦ Drawing simple circuits
- ✦ Not to be afraid
- ✦ Learn from things not working
- ✦ Troubleshooting
- ✦ Experimenting is good
- ✦ Hacking isn't bad!
- ✦ You can personalise your work
- ✦ You can work on your own or with friends
- ✦ Forget about stereotypes

Ideas and work examples from Wearable Technology half day workshop & three-ds



The students loved how they could personalise and control electronics very quickly by learning a few examples of code and following a few rules of circuitry!

Summary: get coding and hardware hacking

- ❖ School age students enjoy investigating electronics & code via e-textiles and wearable tech
- ❖ Wearable tech as a vehicle fascinates school children as it allows them to use their imagination and come up with fantastic ideas
- ❖ Giving students project examples that they can personalise gets them interested
- ❖ Don't talk too long – show them straight away how to get a response from code and hardware
- ❖ Video examples give them ideas!
- ❖ Make workshops fun – find interesting analogies to describe what they're going to do
- ❖ Don't make lessons dull and worthy!

