

DANGER! SOFTWARE CRAFTSMEN AT WORK

David Harvey, QCON London 2010

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David Harvey

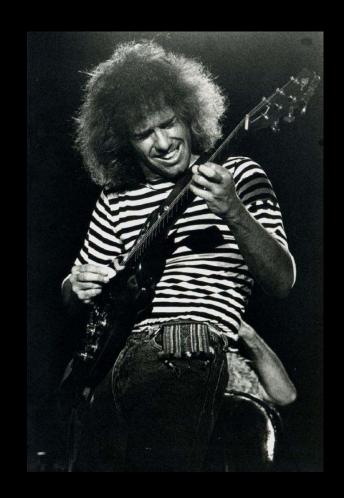


Teams and Technology

effective teams, great software

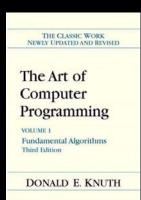
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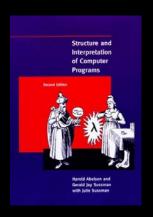


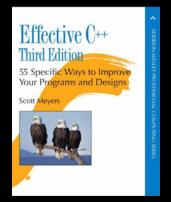


I really need to go home and practice

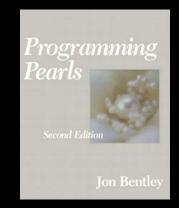




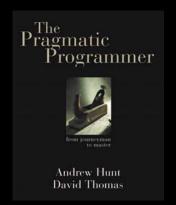


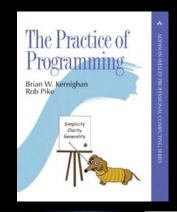


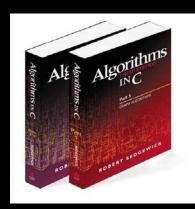


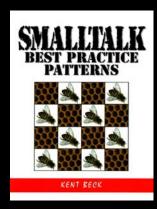


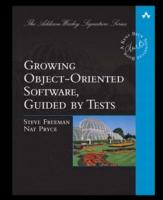


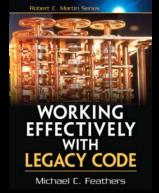


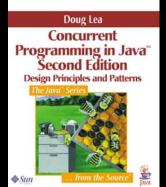
















Manifesto for Software Craftsmanship

Raising the bar.

As aspiring Software Craftsmen we are raising the bar of professional software development by practicing it and helping others learn the craft. Through this work we have come to value:

Not only working software, but also well-crafted software

Not only responding to change, but also **steadily adding value**

Not only individuals and interactions, but also a community of professionals

Not only customer collaboration,
but also **productive partnerships**

That is, in pursuit of the items on the left we have found the items on the right to be indispensable.

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ber

Kommunistischen Partei.

Beroffentlicht im Jebruar 1848.

Broletarier aller Cander bereinigt euch.

Conbon.

Gebrudt in der Office ber "Bildungs-Gefellfehaft für Arbeiter" ton D. C. Burghare.

46, LEVERPOOR STREET, DISHOPSTATE



The essential elements of our poetry will be courage, audacity and revolt...

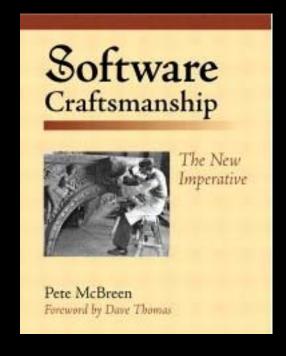
...We want to exalt movements of aggression, feverish sleeplessness, the double march, the perilous leap, the slap and the blow with the fist

Software Craftsmanship

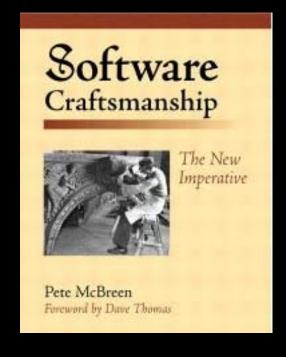


The New Imperative

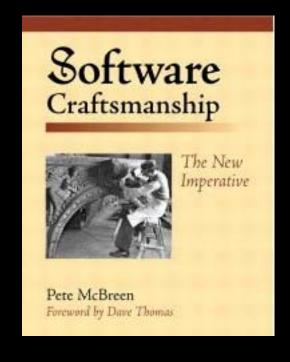
Pete McBreen Foreword by Dave Thomas



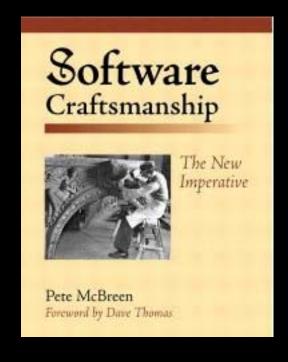
software engineering forces us to forget the individual



software engineering promotes the myth that what is needed is good documentation



software engineering attempts to deskill software development by suggesting that every problem can be solved by throwing more people at it



the software engineering approach of using hordes of average programmers

Priming



Bargh/Chen/Burrows Journal of Personality and Social Psychology, 1996

thirsty, clean, private, exercising, flawlessly; occasionally rapidly, gleefully, practiced, optimistically, successfully, normally, send, watches, encourages gives, clears, prepares (...)

worried, Florida, old, lonely, grey, selfishly, careful, sentimental, wise, stubborn, courteous, bingo, withdraw, forgetful, retired, wrinkle, rigid, traditional bitter, obedient, conservative, knits, dependent, ancient, helpless, gullible, cautious, alone

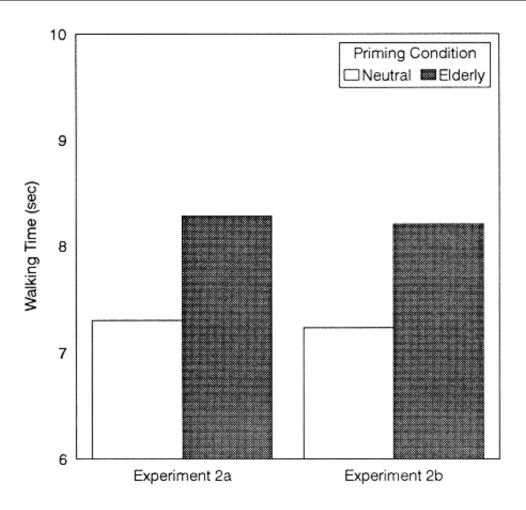


Figure 2. Mean time (in seconds) to walk down the hallway after the conclusion of the experiment, by stereotype priming condition, separately for participants in Experiment 2a and 2b.

Warfighting



U.S. Marine Corps



If business is war, who is the enemy?











Skill without imagination is craftsmanship and gives us many useful objects such as wickerwork picnic baskets.

(Tom Stoppard, Nude Descending a Staircase)





ExtremeProgramming is one of many AgileProcesses. It is also known as XP. The names Ath interested, you could see the WindowsXpNameDiscussion.

See ExtremeProgrammingRoadmap for an index of information about extreme programming

The basic advantage of XP is that the whole process is visible and accountable. The developer progress in the form of deployable software, and when a milestone is reached they will describ business-oriented people to make their own business commitments with confidence, to take ad KentBeck

"XP is the practice and pursuit of effective simplicity, as applied to software development." --

ExtremeProgramming was best described by KentBeck in his landmark book ExtremePrograms summary of XP).



Coding



Coding Testing



Coding
Testing
Listening



Coding
Testing
Listening
Designing

The customer is always right, but sometimes they need a little help...

...and we need to learn about the customer's world



I'm not in the business. I am the business

Thank you!

Image credits

Lion: Tambako the Jaguar

Metheny: Xavier Badosa

Crafts: Toni Verdú Carbó, Glen

Edelson, Alícia Rosell Gené

Marine: US Army IMCOM Korea

Old people: Laura May

Camera: Steve Harwood

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QUESTIONS?